

December 2016

“Farola ”
Edition



LOS COLORES DEL CARACOL

LOS RESIDENTES DE LA PENÍNSULA CARACOL, A.C.

The sun is gone, but I have a light.....

Last month I talked about the Associations effort to get the streetlights repaired. Well the workers from Guaymas finally showed up, and directed by Nidza and Jim Busse, most of the streetlights have been repaired. The small map in the upper right of the newsletter shows the current status of the streetlights on the Caracol. Go to the caracolassn.com web site, under the documents/caracol maps tab to see a full size version. Checkout all of the green (green is good) dots. Also a few red (red is bad) dots. Some red dots persist in spite of rebuilding the lights.



With the holidays upon us, many of the Caracol residents have gone north to be with family members. I would like to remind those of us who are still here, to keep an eye open for potential bad guys. Monetary pressures increase this time of year, and the potential for burglary is higher than normal. The guards do a good job controlling access to the hill. But if you see someone cruising the roads or walking suspiciously near someones home, please call the guards at the entrance gate **226-1040**. They will contact the police. Another suggestion is

to check the caracolassn.com web site for contact information on the right side of the home page. Under the documents tab among other things are all of the past newsletters in case you miss one.

An observation: Your newsletter editor checks on the new entrance several times daily. With the automated exit and guards monitoring the entrance, we have essentially eliminated problems at the entrance. We have experienced a few mechanical/electrical malfunctions, but they are not caused by traffic or pedestrian damage as in the past. Before the new entrance, maintenance was costly both in time and money to keep everything working. We now enjoy a relatively hassle free entry/exit and enhanced security on the hill.



Watch caracolassn.com web site for additional information.